

FUTURE POLISH MUSIC EVENTS

SUNDAY, MARCH 10 | 3:30PM

Cracow Duo: From Polonaise to Tango

USC Ramo Recital Hall

820 W 34th St, Los Angeles, CA

FREE

More info: polishmusic.usc.edu/events

SATURDAY, MARCH 23 | 4PM

Verona String Quartet & Bernadene Blaha Perform Bacewicz

USC Newman Recital Hall

700 Childs Way, Los Angeles, CA

FREE

More info: polishmusic.usc.edu/events

SUNDAY, APRIL 21 | 4:30PM

Mikołajczyk–Jedynecki Duo Perform Polish–Jewish Works

Holocaust Museum Los Angeles

100 The Grove Dr, Los Angeles, CA

FREE

More info: holocaustmuseumla.org/upcoming

SUNDAY, OCTOBER 20 | 7PM

Paderewski Lecture–Recital: Celebrating Henryk Wars

USC Newman Recital Hall

700 Childs Way, Los Angeles, CA

FREE

More info: polishmusic.usc.edu/events

OCTOBER 31 – NOVEMBER 3

Paderewski Festival in Paso Robles

Various Venues & Times

Paso Robles, CA

Tickets & info: paderewskifest.com



MUSIC FOR PIANO FOUR HANDS

February 25, 2024
3:00 p.m.

Murphy Recital Hall
LMU



Co-financed by the Minister of Culture and National Heritage of the Republic of Poland



Consulate General
of the Republic of Poland
in Los Angeles

Founded in 2013 by two Kraków-based pianists, **Piotr Różanski** and **Grzegorz Mania**, the Zarębski Piano Duo specializes primarily in performing compositions for piano 4 hands, exploring a vast repertoire available for this ensemble that includes works by Mozart, Schubert, Schumann, Brahms, and Dvořák.

Moving beyond the classical and romantic era favorites, the Zarębski Piano Duo also programs contemporary works for their concerts, including compositions by Samuel Barber, György Ligeti, Paul Hindemith, Edwin Schulhoff, and John Corigliano, among others. A special place on the Duo's concert programs is taken by Polish music from the 1800s until the present time, represented by such composers as Juliusz Zarębski, Zygmunt Noskowski, Władysław Żeleński, Ignacy Jan Paderewski, Ignacy Friedman, Maurycy Moszkowski, Leopold Godowski, Piotr Kędzierski, Michał Pawełek, and Emil Wojtacki. Also notable is the Zarębski Duo's dedication to works by contemporary women composers, including Hanna Kulenty, Joanna Bruzdowicz, Anna Ignatowicz-Glińska, Katarzyna Kwiecień-Długosz and Anna Ročławska-Musiałczyk.

The ensemble has performed in many noteworthy venues across the world, appearing at the St. Martin-in-the-Fields in London, Newman Recital Hall in Los Angeles, the Sibelius Academy in Helsinki, as well as in Tampere, Kemijärvi and Kuusamo, at the Estonian Academy of Music and Theatre, and at the Pharos Arts Foundation in Nicosia, Cyprus. The Duo's other international concerts included performances in Stuttgart and Frankfurt am Main, Israel, and Ukraine. In Poland, the Zarębski Piano Duo was heard at the inauguration of the XXII Czerny-Stefańska National Piano Competition in Żagań, and performed for the prestigious project, "Gradus ad Parnassum – Academy of Master Pianists" in Kraków. They have also appeared at various festivals, including "Rzeszów Musical Autumn," "Kraków Musical Autumn," "Kraków Musical Salon," "Józef Hofmann in Memoriam" in Kraków, as well as at the "Women in Music" festivals in Gdańsk and Warsaw. Grzegorz Mania and Piotr Różanski have also performed as soloists with the Polish Art Philharmonic. Both are also active as professors at the Kraków Music Academy and other music schools, where they conduct workshops and master classes.

In 2019, the Zarębski Piano Duo's album "Poland for 4 Hands" was released, featuring works by Zarębski and Paderewski, as well as complete opus for piano four-hands by Żeleński. Both artists are active in publishing, preparing editions of piano music for the ensemble for the PWM Edition, including the collection "Let's Play More for Four Hands – Selected Pieces for Advanced Students," and selected works by Franciszek Lesseł.

Juliusz Zarębski
(1854-1885)

Reverie et Passion, Op. 5

Anna Ročławska-Musiałczyk
(b. 1987)

minimalPrelude (2022)

Ignacy Friedman
(1882-1948)

Five Waltzes, Op. 51

Hanna Kulenty
(b. 1961)

Van (2014)

Aleksander Tansman
(1897-1986)

En tournant la T.S.F. (1951)
(selections)

Katarzyna Kwiecień-Długosz
(b. 1978)

Cinderella. Seven Aphorisms for Piano
4-hands (2003) (selections)

Maurycy Moszkowski
(1854-1925)

Polonaise, Valse, Hungarian Dance,
Op. 11

*Special thanks to **Dr. Wojciech Kocyan**,
Professor of Piano & Artist in Residence and
Dr. Mark Saya,*

Chair of the Loyola Marymount University Department of Music